

TOURNIQUET

Written by
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Moderately ♩ = 100

N.C.

mp cresc.

mf

Em C D

Verse:

Em C D D#dim7

1. I tried to kill the pain, but on - ly brought more. (So much
2. Do you re - mem - ber me, lost - for so long.

Em C D D#dim7

more.) I lay— dy-ing and I'm pour - ing crim-son re - gret and be - tray-al. }
Will you— be on the oth - er side or will you for - get me?_____ }

(Cue notes 2nd time only)

E5 C5 D5 D#dim7

I'm dy - ing, pray - ing, bleed - ing, and scream-ing._____

E5 C5 D5 D#dim7

Am I too__ lost to be__ saved? Am I too lost?_____

Chorus:

Em C D

My god, my tour-ni-quet, re - turn to me sal - va - tion.

Em C To Coda $\oplus$ 1. D

My god, my tour-ni-quet, re - turn to me sal - va - tion.____

2. D Interlude: E5

va - tion.____ Re -

turn to me sal - va - tion.

D.S. al Coda

I want to die!

⊕ *Coda*

The image shows a musical score for a song. At the top, there are two guitar chord diagrams: a D major chord (D4, E4, F#4, A4) and an E minor chord (E4, G4, B4). The score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The lyrics are: "va - tion. My wounds cry for the grave." The music features a mix of eighth and sixteenth notes, with some rests and ties.

My soul cries for de-liv-er-ance. Will I be de-nied,

C D Em
 Christ, tour-ni-quet, my su-i-cide? Re-turn to

Slower ♩ = 80

Chord diagrams for guitar:

- C**: C major (x o o o x o)
- D**: D major (x x o o x o)
- E5**: E5 power chord (x x o o x x)
- Em**: E minor (x o o o x o)

First system (Measures 1-4):

- Staff 1 (Vocal): "our sal - va - tion." (Notes: G4, A4, B4, C5, B4, A4, G4)
- Staff 2 (Piano): Accompanying melody and bass line.

Second system (Measures 5-8):

- Staff 1: Rests.
- Staff 2: Accompanying melody and bass line.

Third system (Measures 9-13):

- Staff 1: Rests.
- Staff 2: Accompanying melody and bass line.

Fourth system (Measures 14-17):

- Staff 1: Rests.
- Staff 2: Accompanying melody and bass line.