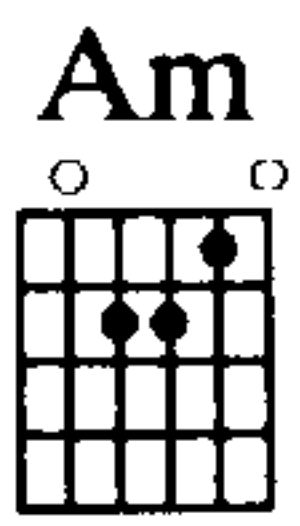


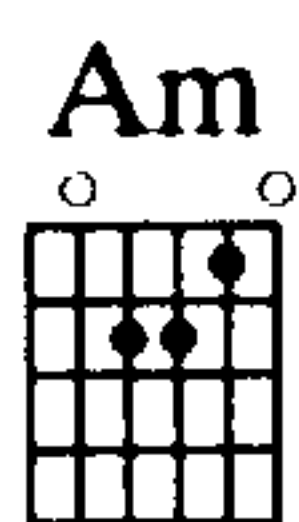
UNTIL IT SLEEPS

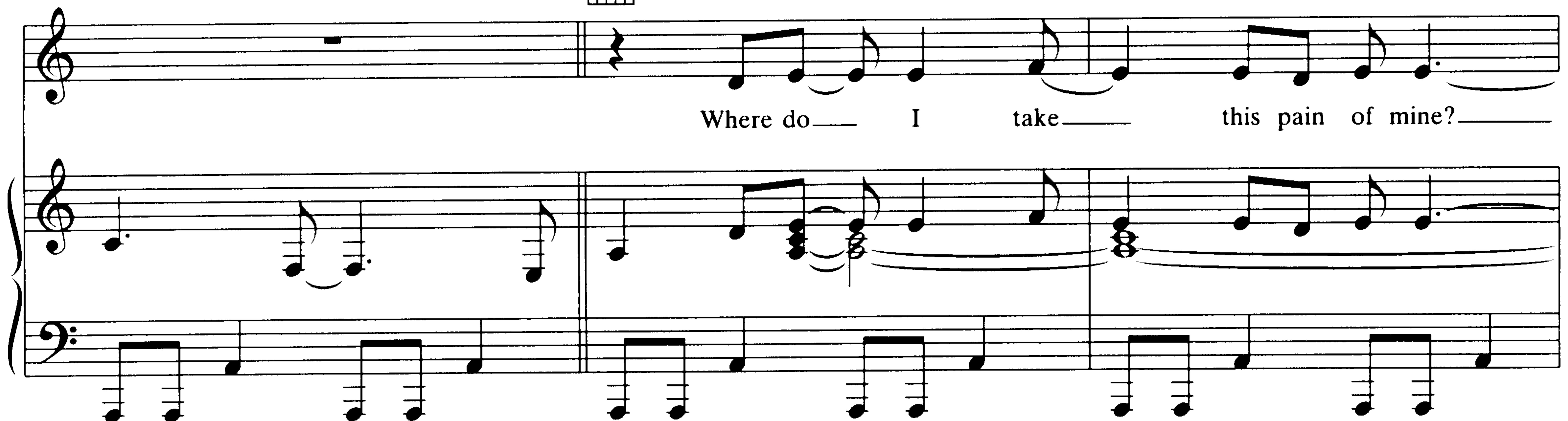
Words and Music by
James Hetfield and Lars Ulrich

Moderate Rock



* The first system of musical notation for the song. It consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 'Moderate Rock'. It contains a whole rest in the first measure, followed by three measures of whole notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a half note in the first measure, followed by three measures of eighth notes. The bottom staff is a single bass clef staff with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a whole rest in the first measure, followed by three measures of eighth notes.



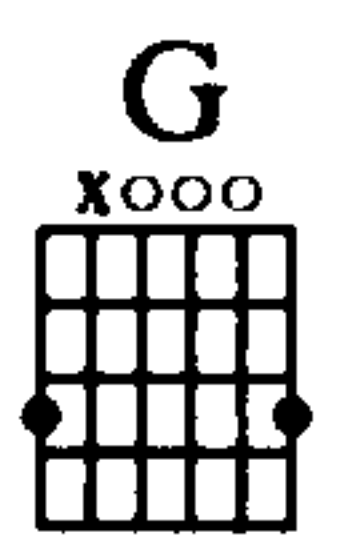
The second system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a whole rest in the first measure, followed by three measures of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a half note in the first measure, followed by three measures of eighth notes. The bottom staff is a single bass clef staff with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a whole rest in the first measure, followed by three measures of eighth notes.

Where do — I take — this pain of mine? —

The third system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a whole rest in the first measure, followed by three measures of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a half note in the first measure, followed by three measures of eighth notes. The bottom staff is a single bass clef staff with a 4/4 time signature, a key signature of one flat, and a dynamic marking of 'mp'. It contains a whole rest in the first measure, followed by three measures of eighth notes.

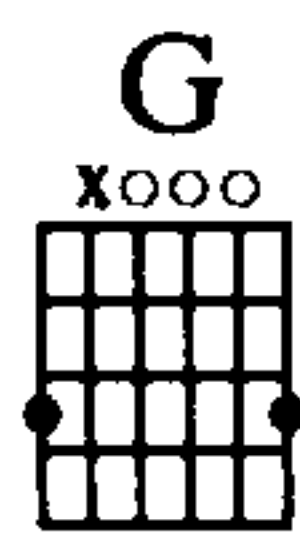
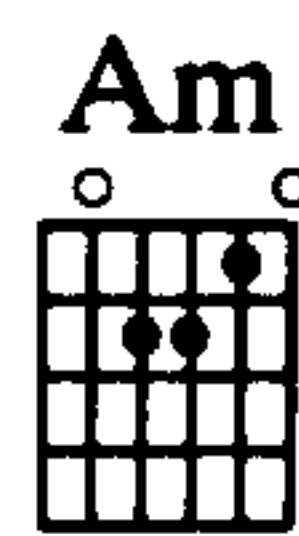
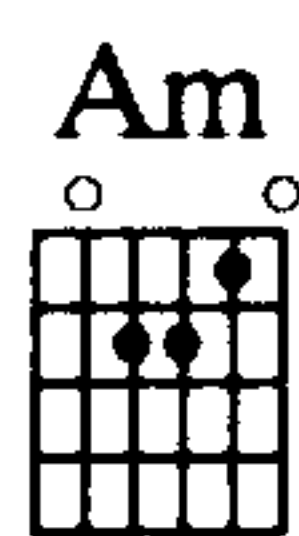
I run — but it stays —

*Recorded a half step lower.

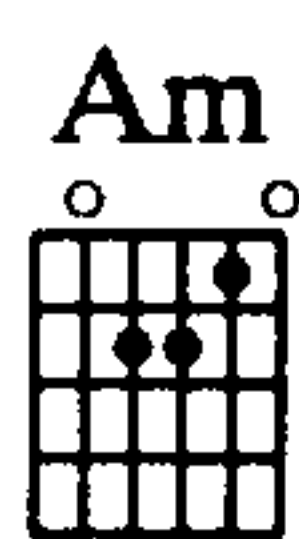


— right by my side. —

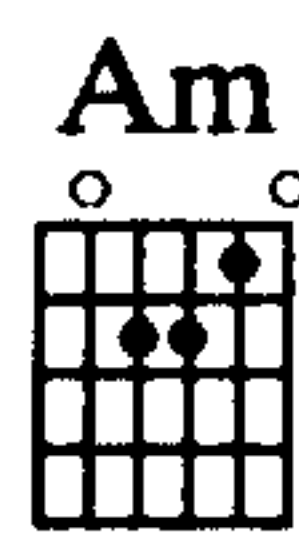
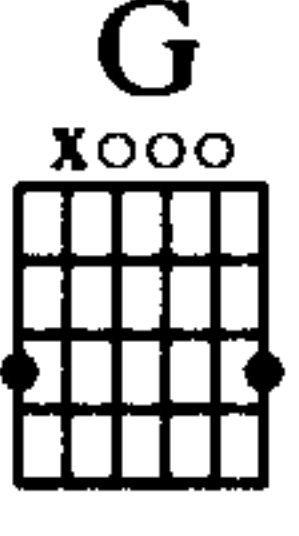
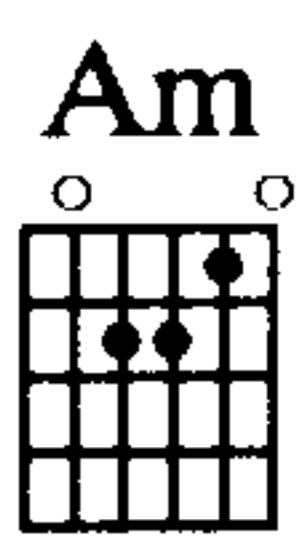
mf



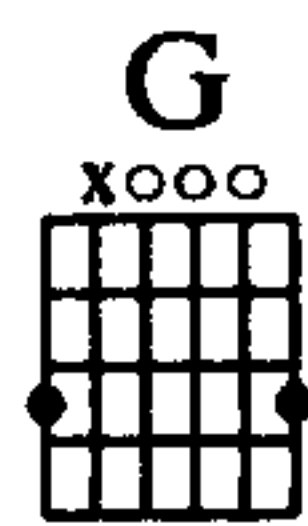
So tear — me o - pen, pour me out. There's things - in - side —



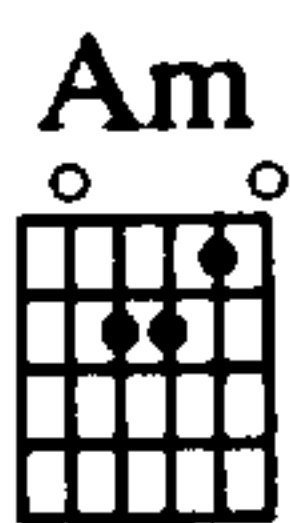
— that scream — and shout. — And the pain — still hates — me, —



so hold — me un - til — it sleeps. —

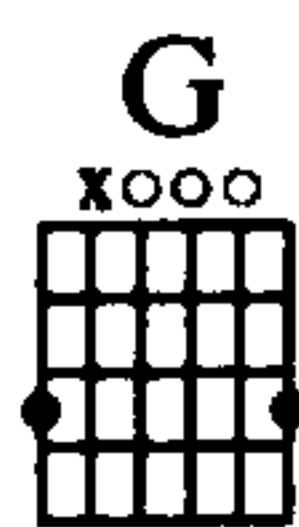


First system of musical notation, featuring a treble and bass staff with piano accompaniment.



Second system of musical notation with lyrics: Just like the curse, just like the stray. So tell me why you've chosen me.

Third system of musical notation with lyrics: You feed it once. Don't want your grip,



Fourth system of musical notation with lyrics: and now it stays, don't want your greed. now it stays. Don't want it.

Am G F Am G

1.3. So tear — me o - pen, but be-ware, there's things — in - side —
 2. I'll tear — me o - pen, make you gone. No more — can you —

F Am G F

— with out — a care. — And the dirt — still stains — me, —
 — hurt an - y - one. — And the fear — still shakes — me, —

To Coda

Am G F Em D/E D#°/E 4fr. 4fr.

so wash — me un - til — I'm clean. — } It grips — you, so — hold me. —
 so hold — me un - til — it sleeps. — }

Em D/E D[♯]/E Em D/E D[♯]/E

It stains— you, so— hold me.—

Em D/E D[♯]/E Em D/E D[♯]/E

It hates— you, so— hold me.—

Em D/E D[♯]/E 1. Em D/E D[♯]/E

It holds— you, so— hold me.—

Em Am

un - til— it sleeps.— (Un - til— it sleeps,—

— un - til — it sleeps.) —

G F

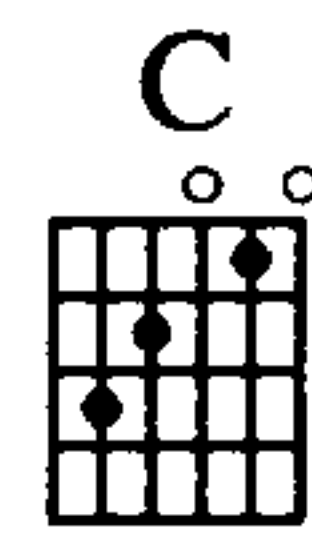
2. Em D/E D[♯]/E Em

It holds — you, holds — you, holds — you — un - til — it sleeps. —

Am

— (Un - til — it sleeps, — un - til — it sleeps, — un - til — it sleeps, —

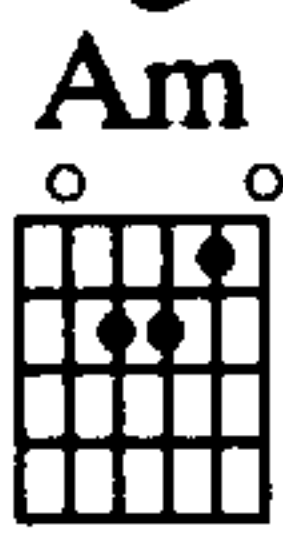
— un - til — it sleeps.) —



First system of musical notation, featuring a treble staff with whole rests and a grand staff (piano accompaniment) with eighth-note patterns.

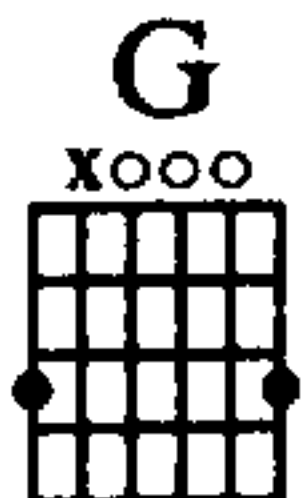
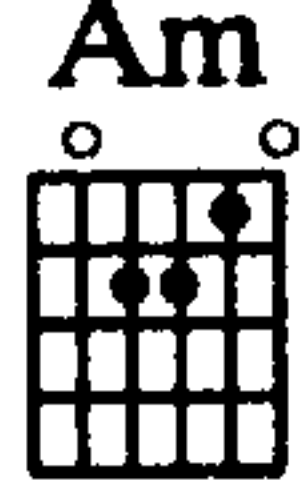
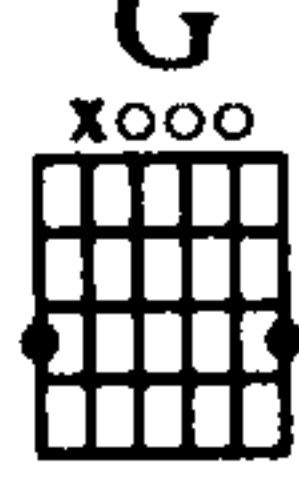
Second system of musical notation, including the vocal line with the lyrics "(Don't want — it.)" and piano accompaniment.

Third system of musical notation, including the vocal line with the lyrics "I don't want — it, want — it, want — it, want —" and piano accompaniment.



D.S. al Coda
§

Fourth system of musical notation, including the vocal line with the lyrics "— it, want — it, no. —" and piano accompaniment.

Coda    

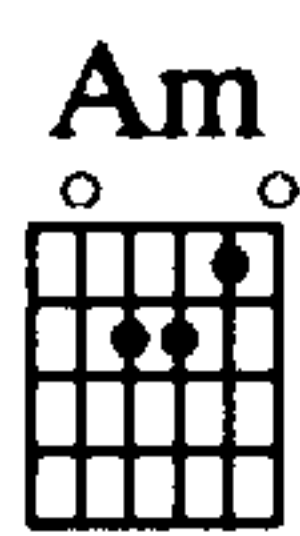
till I'm clean. I'll tear me o -

pen, make you gone. No long - er will you -

— hurt an - y - one. And the hate —

— still shapes me, so hold me





un - til _____ it sleeps. _____ (Un - til _____ it sleeps, —

— un - til _____ it sleeps, — un - til _____ it sleeps, —

— un - til _____ it sleeps.) —

rit.